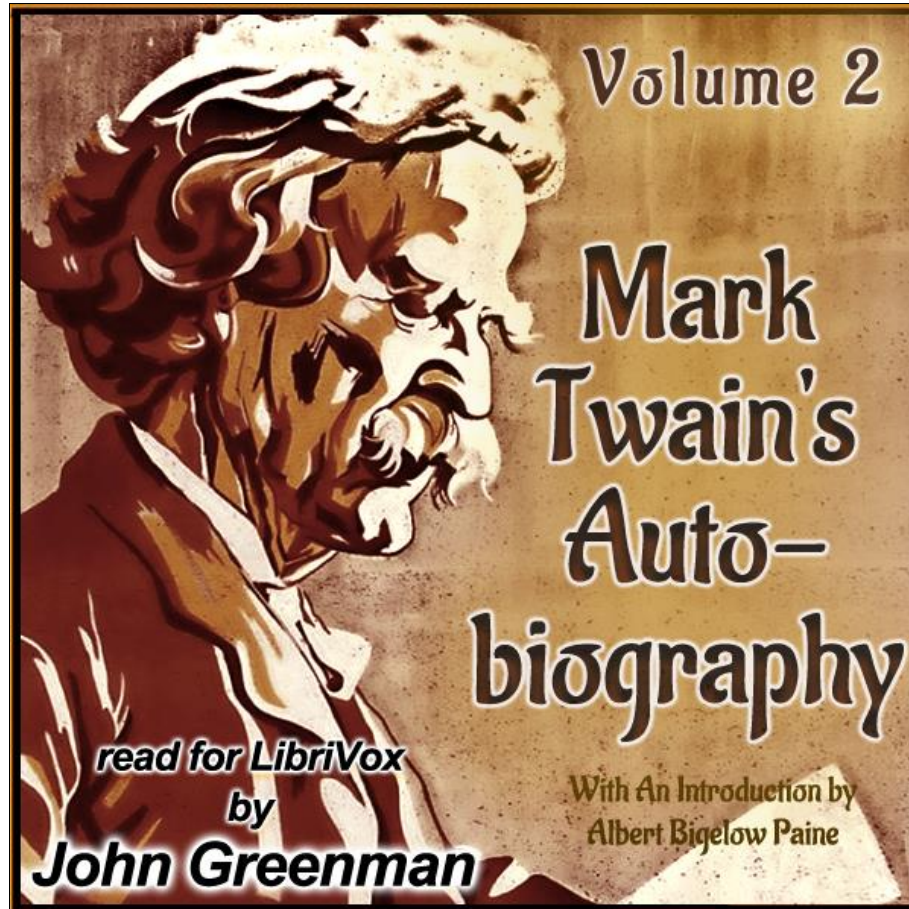


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Mark Twain's Autobiography, Volume 2

With An Introduction by Albert Bigelow Paine – Volume I

This two-volume set, published in 1924, 14 years after Twain's death and so, "speaking from the grave", he felt he could be "as frank and free and unembarrassed as a love letter". The autobiographical chapters that he had published years earlier in the North American Review, were selected more for their acceptability and potential popularity than for their completely true reflection of his inner thoughts. In this book, the world was introduced to a much more frank and less restrained Twain. This partial Autobiography, consisting of about two-fifths of his known material, was compiled by his personal friend and literary executor Albert Bigelow Paine, who at the time had exclusive access to Twain's papers. - Summary by John Greenman and Wikipedia

Genre(s): Biography & Autobiography

Language: English

Read by: John Greenman

Book Coordinator: John Greenman

Meta Coordinator: TriciaG

Proof Listener: Michele Eaton


Cover Design: Michele Fry

Catalog Date: 2021-08-28

Zip File Size: 397 MB

Run Time: 14:06:29

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Mark Twain's Autobiography Volume 2, published 1924	<h2 style="text-align: center;">Mark Twain's Autobiography, Volume 2</h2> <p style="text-align: center;">With An Introduction by Albert Bigelow Paine – Volume I</p> <p>This two-volume set, published in 1924, 14 years after Twain's death and so, "speaking from the grave", he felt he could be "as frank and free and unembarrassed as a love letter". The autobiographical chapters that he had published years earlier in the North American Review, were selected more for their acceptability and potential popularity than for their completely true reflection of his inner thoughts. In this book, the world was introduced to a much more frank and less restrained Twain. This partial Autobiography, consisting of about two-fifths of his known material, was compiled by his personal friend and literary executor Albert Bigelow Paine, who at the time had exclusive access to Twain's papers. - Summary by John Greenman and Wikipedia</p> <p>Genre(s): Biography & Autobiography Language: English Read by: John Greenman</p> <p>Book Coordinator: John Greenman Catalog Date: 2021-08-28 Meta Coordinator: TriciaG Zip File Size: 397 MB Proof Listener: Michele Eaton Run Time: 14:06:29 Cover Design: Michele Fry</p> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.</p> 	Mark Twain's Autobiography, Volume 2, published 1924
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You may download this 3-in-1 template [here](#)

Page 3,

Origami CD Case

When folded,
the cover art
will be right
side up, and
these side
notes won't
show.

Mark Twain's Autobiography, Volume 2

With An Introduction by Albert Bigelow Paine – Volume 1

This two-volume set, published in 1924, 14 years after Twain's death and so, "speaking from the grave", he felt he could be "as frank and free and un-embarrassed as a love letter". The autobiographical chapters that he had published years earlier in the North American Review, were selected more for their acceptability and potential popularity than for their completely true reflection of his inner thoughts. In this book, the world was introduced to a much more frank and less restrained Twain. This partial Autobiography, consisting of about two-fifths of his known material, was compiled by his personal friend and literary executor Albert Bigelow Paine, who at the time had exclusive access to Twain's papers. - Summary by John Greenman and Wikipedia

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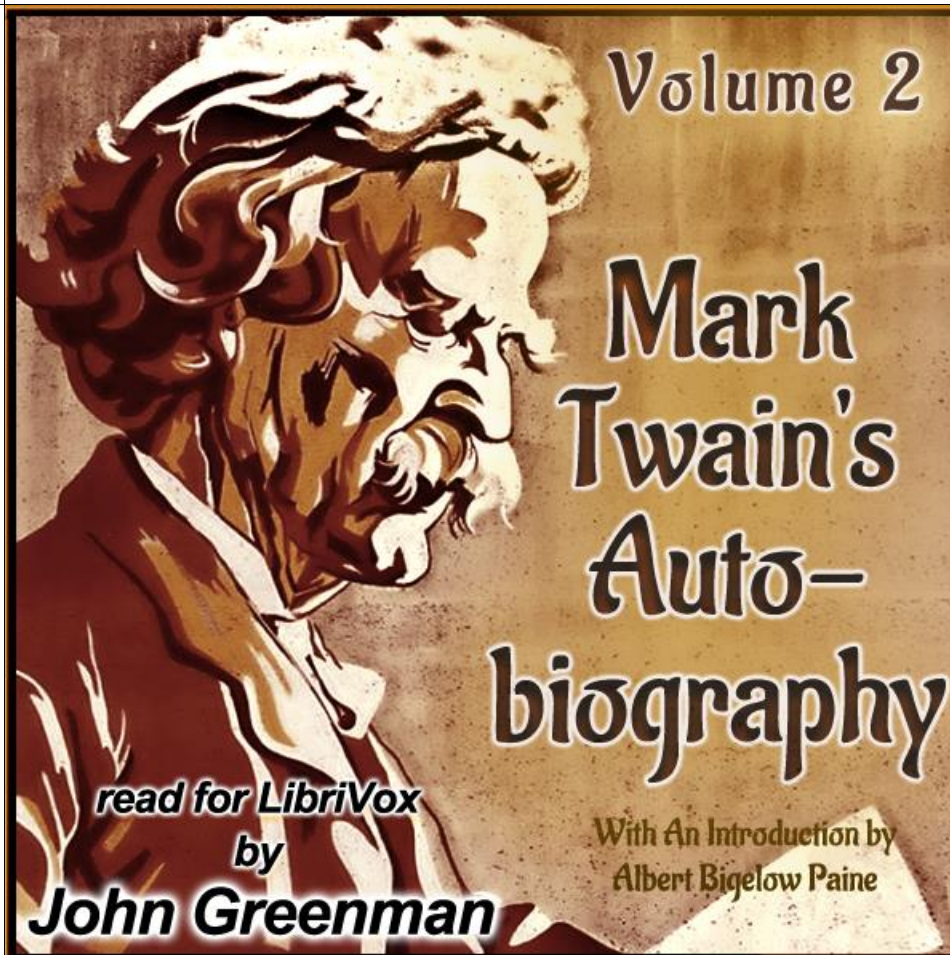
Run Time: 14:06:29

Cover Design: Michele Fry

NOTE:

Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found [here](#). Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on
regular or 20 lb
bond paper for
ease of folding.



Cover image: Mark Twain illustration by Pixabay member Cstovall
Cover design for LibriVox by Michele Fry

